

4-16-2013

The Good 5 Cent Cigar (4/16/2013)

University of Rhode Island

Follow this and additional works at: <http://digitalcommons.uri.edu/cigar>

Recommended Citation

University of Rhode Island, "The Good 5 Cent Cigar (4/16/2013)" (2013). *The Good 5 Cent Cigar (Student Newspaper)*. Book 145.
<http://digitalcommons.uri.edu/cigar/145>

This Book is brought to you for free and open access by the University Archives at DigitalCommons@URI. It has been accepted for inclusion in The Good 5 Cent Cigar (Student Newspaper) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

Volume 62 ©

'Just what this country needs'

Issue 62

www.ramcigar.com

Tuesday

April 16, 2013

Rams baseball takes step in right direction, moves to fourth in A-10

JONATHAN SHIDELER
Sports Staff Reporter

The University of Rhode Island baseball team pushed its record above .500 for the first time this season (18-17) with a three-game sweep at Fordham University this past weekend.

"It's good to get three wins in a row," senior Chris Famiglietti said. "We're not satisfied and know our best baseball is still ahead of us."

This Rams vs. Rams series started on Friday with a 4-3 Rhody win. Senior Mike Bradstreet (5-3) threw his fourth complete game of the season as the Rams cruised past Fordham in the Bronx, N.Y.

Rhody was losing 2-1 on Saturday before Mike LeBel stepped to the plate. With two runners on in the top of the fifth inning, LeBel hit a fastball over the left field wall for a home run to give Rhody the 4-2 advantage.

"That was big, that was a key change of momentum," head coach Jim Foster said. "Being down a run and then, to

go up two, with one swing of the bat, really changed the game for us."

Senior Sean Furney (4-3) allowed two runs on eight hits and had eight strikeouts in six innings of work for the Rams in Saturday's game. Junior Nick Narodowy followed Furney and pitched one shutout inning before handing the ball to Rams closer Bobby Dean. Dean pitched the final two innings, allowing one run to solidify a 4-3 Rhody win Saturday afternoon.

Despite allowing a run to score on four walks in the third inning, freshmen Steve Moyers and Brad Applin, along with sophomore Brendan Doonan and Narodowy, held Fordham hitless through the first eight innings on Sunday.

In the sixth inning, LeBel hit his second home run in as many games. The two-run shot gave the Rams a 3-1 lead, which translated to a 4-2 Rhody win.

LeBel and senior Pat Fortunato led the Rhody offense this weekend. LeBel

had two home runs that drove in five RBIs, while Fortunato batted 5-12 in the series.

"Seeing the older guys get going and start to lead the team is what we needed," Famiglietti said. "Once you see guys going up there and getting hits it gets contagious."

Now that the Rams are back above .500 and are tied for fourth in the A-10 standings. The key from this point will be to stay focused and get wins.

"We're close to where we want to be," Foster said. "We're playing well right now, but we can still get better at-bats and be a bit more consistent."

The Rams only mid-week game is today, when the Rams travel to Boston College to take on the Eagles at 3 p.m.



URI exhibition to feature student-created artwork

BY ALLISON FARRELLY
News Reporter

The University of Rhode Island Art Gallery, will open the Juried URI Student Art Exhibition, the final exhibition for the 2012-2013 school year on April 19.

Unlike other exhibitions the gallery puts on throughout the year, this one is juried, meaning an outside judge selects the artwork displayed in the show. This year's show will feature 28 different student artists' work from 12-4 p.m., Monday through Saturday, and will run until May 7, according to department of art and art history's gallery and exhibitions website.

Ronald Hutt, an associate professor at URI who curates the shows for the gallery, believes that the student art show is an exceptional opportunity for art students to display their work.

"It's just like the theatre students putting on a play or the music students doing a work of Beethoven for the

public," Hutt said. "It pushes the students to put themselves together in a more professional way, to present their work in a more professional way, and to just think about the whole process."

Senior art and textiles, marketing and design (TMD) double major Laura Foray had one of her works of art, a five-piece set of oils on canvas, selected for the show.

"I had just placed the piece in on a whim with no expectations as there are many talented students in the art department," Foray said. "When I found out my piece would be featured at the student show I was very excited."

Hutt explained that the competitive nature of the show is one of factors that make it such a crucial event on campus. This year's judge, who remained unidentified, chooses 35 pieces by 28 students, eliminating what Hutt estimates to be more than 50 submissions. Hutt

Continued on page 2

The Cigar is hiring!

Now accepting applications for the following positions:

.....
2 Managing Editors

2 News Editors

4 News Reporters

1 Entertainment Editor

1 Sports Editor

4 Sports Reporters

4 Photographers
.....

Elections will be held on Wednesday, May 2 at noon in room 125 of the Memorial Union, pick up an application today!

Rhody pic of the day



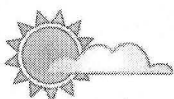
Sara Atash | Cigar

Students took part in a guitar night in the Fine Arts Center on Sunday night. The concert featured the URI guitar studio.

The Good 5-Cent Cigar

Today's forecast
59 °F

Let's hope it
gets warmer
from here.



Nickel Brief:

Read about how some URI students raised money in tomorrow's issue!

Missed the newest episode of Archer?

See page 2.

CONTINUED

'Archer' season finale brings surprises

BY CONOR FAGAN
Contributing Entertainment Writer

After packing yet another season with evil robots, copious sex, meta jokes involving other contemporary TV shows and infuriatingly unexplained hints as to the identity of Sterling's father, FX's animated smash hit "Archer" crash-landed into the final episode of its 13-episode run last Thursday.

With hilarious back-and-forth dialogue and some of the most hilariously well-developed characters that this realm of adult cartoons has even seen, "Archer" is easily one of the funniest prime time shows in recent memory.

In season four, audiences witnessed the return of resident evil cyborg Barry Dillon, learned that a lot of Lebanese words sound exactly the same and even sat in on a car chase through the Vatican with Il Nuovo Papa himself. It's always a thrill to watch the blend of gunplay, slapstick humor and glibly self-aware, hoighty-toighty book references unfold. The mission in Morocco involving Allen Ginsberg's "Howl" and the gullibility of American

tourists was easily my favorite of the series. The finale wasn't without a final dash of controversial plot points, however, the last of which was enough to knock any ISIS fan on his or her still shapely behind.

You heard it right folks: Lana Kane is pregnant. Admittedly, the announcement wasn't as ham-fisted and out-of-left-field as it could have been. Writer Adam Reed has been dropping hints such as Agent Kane's refusal to drink and her accentuated irritability since the end of season three. But the delivery of the maternal news seemed very deadpan. It's possible. The conclusion of the two-part undersea adventure entitled "Sea Tunt" was a harrowing tale of escape guest-starring Jon Hamm as a deranged aquatic researcher. It featured some of the funniest writing that the show has ever produced, most of which was geared toward Judy Greer's character of the psychotic secretary Cheryl.

Perhaps the news of the baby would have had more of an impact if Lana's character

hadn't been whittled down to the level of an expository dialogue machine throughout the course of two seasons, sounding off the team's location and mission in an exasperated tone at the beginning and middle of each episode as if on cue while all of the other characters pranced around having sex and talking about Kenny Loggins. On top of all this, it's difficult to imagine what sort of comedic value the presence of a baby would add to the spy agency that Trinetta's baby hasn't already soaked up.

In the long run, though, I have complete faith in Adam Reed and the rest of the show's writers to keep cranking out solid material when the show returns next season. I seriously doubt the show jumped the shark with Lana's semi-surprise pregnancy. Even if they have and the next few seasons suffer because of it, we'll still have a hilarious golden age of "Archer" four seasons in length. Hopefully this baby doesn't put "Archer" on a highway to the danger zone.

Artwork

From page 1

said he didn't agree with all of the juror's selection, saying that this was a step into the real world for students.

"This is a hard real-world lesson for a lot of the art students," Hutt said. "I came in and looked at what the juror had selected...I had no say [in the selections]. [After seeing what she selected and rejected.] I'm like 'wow, that's really nice that one she rejected and I don't really like that one she selected.'"

This year's show features multiple mediums including animation, sculpture, paintings and printmaking, according to Hutt.

"Getting into the show is an honorable mention," Hutt said.

Foray agreed with Hutt in regards to the prestige of the show.

"The show is a great way for students to showcase their work," Foray said. "It is a great opportunity in that it allows you to receive recognition for the work you've done and in that it then has the potential to be viewed by professors, faculty, the dean, and others interested in art."

Several awards for first place and artistic excellence and first place awards are given out every year at the show to students whose artwork is dubbed exceptional.

Among these awards is the Dean's Award, whose four recipients are chosen by large supporter of the arts at URI and Dean of the College of Arts and Sciences, Winifred Brownell, Ph.D.

"[Brownell is] a big supporter of the art students," Hutt said. "We really appreciate that."

Hutt encourages all URI students regardless of their major to come see this year's show.

"One of the main inventions of art galleries is [to] really try to enlarge the context of art for our students so they see a wide variety of different types of art," Hutt said.

'Bioshock'

From page 3

strings to bring us so far into this alternate reality that we find ourselves stuck. DeWitt is a man we don't quite understand, yet we believe every second that his mission to retrieve a specific package is of importance to the fate of Columbia and its inhabitants. With the entire world seeming to come down right on top of you, it's the experiences that you share with your A.I partner in crime, Elizabeth, that propel the game to new heights.

No matter the situation "Infinite" puts you through, you have to marvel at how interesting, helpful and well-

developed she is while accompanying you out of the "hell in the sky." No matter what is going on, while battling countless enemies (ranging from some pretty tough bosses to overshadowing armies that seem to come out of nowhere), her assistance is the key to your survival, and perhaps your sanity.

Although it's far from a perfect game, "Infinite" earns its title of being the best game of 2013 thus far, and will be raising standards for not just video games, but entertainment in general for the rest of the year. Not only pushing its own limits within the infamous "Bioshock" series, it brings a new sense of realism with new innovations in combat, exploration, while showing just how crazy a video game could be.

DeWitt and Elizabeth share some great chemistry throughout the game, and you truly feel these two opposites reacting to one another push the game to make you care that much more about their survival. Raw, powerful and stunning "Bioshock Infinite" is truly one of the best games to come out this generation.



come write for us!
The Good 5¢ Cigar

ARTS & ENTERTAINMENT

'Bioshock Infinite' breaks preconceived expectations, encases player in excellent storyline, different story

BY ALEX MCDEVITT
Contributing Entertainment Writer

For the longest time, I've always felt video games don't have to be just a form of entertainment or a way for some 12-year-old to claim he's the ultimate Call Of Duty champ.

Ever since owning a Nintendo 64 in the late 90s, I've been fascinated by the of blips of colors, characters and levels of utmost frustration. The simple process of button-mashing madness or exploring stages for hours upon hours, really separates what a game and a movie does for the average person.

While it can be explored many times, a movie offers the same set path that the director himself puts you through. Nothing changes in its delivery. This decade has seen some pretty impressive games and experiences, stringing stories that span vast amount of genres and playing styles. Rarely, however, has a game taken my



Photo via vgfaq.com

This image shows a cover photo featuring the Bioshock Infinite logo.

breath away and been worth the entire \$60 retail price. To be honest, no game has come close to this high standard save for a few exceptions. However, I think I might have to raise my expectations for the next game that I'm willing

to purchase. Not only did 1k Games' latest product blow me away, it also set a new precedent for what video games can do with storytelling, entertainment and playability.

"Bioshock Infinite" is

brought to us by Infinity Games and is produced by 2K. It brings us to the time before Rapture, the location of the previous Bioshock installment. This time, we're brought not under the sea or into the earth, but into the

sky. As Booker DeWitt, we play a bounty hunter looking for a way to start over again – to repay debts that the fallout with his former comrades created while they gained power.

Set in 1912, "Infinite" wastes no time getting back into what makes the Bioshock universe so well crafted, yet horrific. Everything on the surface seems so perfect, with the casual environment in the land of Columbia being some of the best-made interactive worlds that I've ever explored. What makes "Infinite" so expansive, so fleshed out and perhaps the more polished game that I've played this generation is the attention to detail, both on the part of the world we're open to explore and the journey we're led on.

We, as the player, are given a lot of customization options that we almost forget that "Infinite" is as linear as any shooter can be. In its execution, it pulls all of the

Continued on page 2

Academic
Excellence.

Professional
Success.

Dedicated to:

- Academic Excellence
- Quality Patient Care
- Professional Leadership

Degree Programs include:

- Doctor of Chiropractic
- Master of Science in Acupuncture
- Master of Science in Acupuncture and Oriental Medicine
- Master of Science in Applied Clinical Nutrition (online delivery)
- Master of Science in Human Anatomy & Physiology Instruction (online delivery)

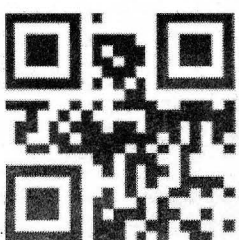
For more information call
NYCC at 1-800-234-6922
or visit www.nycc.edu.



NEW YORK
CHIROPRACTIC
COLLEGE

Finger Lakes School of
Acupuncture & Oriental Medicine
of New York Chiropractic College
School of Applied Clinical Nutrition

2360 Route 89 • Seneca Falls, NY 13148



Rhody SPORTS



Men's track finishes in first place twice during pair of track meets

BY BRANDON MAXWELL
Sports Staff Reporter

The University of Rhode Island men's track team finished with a total of two first place finishes in the Bulldog Decathlon, the George Mason Spring Invitational and the Brown Invitational late last week.

The Rams continued its busy schedule last week, competing in three events. The team won the hammer throw at the George Mason Spring Invitational and the pole vault at the Brown Invitational. Rams senior William Janes won the hammer throw with a distance of 59.86 meters, qualifying him for Intercollegiate Association of Amateur Athletes of America (IC4A) contention. Senior Jonathan Bartlett won the pole vault with a height of 16'0.75. The height of the vault qualified Bartlett for the IC4As.

"The consistency is definitely something that we're looking for," head coach John Copeland said. In order to be where we need to in IC4A's, we need to come up another level and from a team standpoint, we need to get some people healthy enough so that we can compete at the IC4A level."

Aside from Janes and Bartlett, the team also had eight other IC4A qualifiers. In the George Mason meet, the Rams' IC4A qualifiers included redshirt senior Thaddeus Kusiak, who finished third in the hammer throw with a distance of 54.66m. The team of

seniors Victor Boonham and Nicholas Guscott and sophomores Tyler Oliveira and Jalen Young finished second in the 4x100-meter relay with a time of 41.16. Oliveira also finished fifth in the 100m dash in 10.72 seconds. In the 110-meter hurdles, junior Mark Castilletti finished in 14.54, good for sixth place. Redshirt junior Anthony Davidson placed second in the 400-meter dash.

In the Brown meet, Rams sophomore Sam Snyder finished second in the shot put with a mark of 51'8.5 and third in the discus with a distance of 163'4. Finally, senior Andrew Piscitelli finished second in the discus with a mark of 164'9.

With so many factors going against the team this weekend, Copeland also said he was disappointed with the Brown Invitational, but not the George Mason meet.

"The Brown meet was a very poorly run meet," he said. "Some of our kids didn't even get to compete because of darkness and that kind of thing. The meet was very, very poorly run so we didn't get much out of that one. The meet that we went to down at George Mason, we got an awful lot out of that one. We're very pleased with what went down in Virginia and we're just hoping that we can get through the injury situations between now and the end of the season. We're kind of struggling with that thing right now, so it's tough."

In addition to the problems the team was already

facing in the meets at George Mason and Brown, Copeland said injuries hampered the team's performances in the Bulldog Decathlon as well.

"The kids who went down to Georgia, neither one of them were able to finish the decathlons because of injuries so we're very disappointed with that," he said. "This late in the season, those injuries might even impact the championship season, so that's not working out too well."

For the team's upcoming meet at the UConn Classic this Saturday, Copeland said he hopes the team will have a chance to recover in time for the quickly-approaching championships.

"I'm looking forward to a sunny day and that's not what we're getting," he said. "We're taking a group of semi-injured athletes into a rainy, cold environment and that does not bode well for what we're trying to do for the rest of the season. So right now we're trying to figure out what we're going to do with that. We're trying to convince coaches that we should change the day of the meet or something of that nature so we're not in peril going into the championship season."



Rams softball drops two at Charlotte during weekend

EMILY JACOBS
Sports Staff Reporter

The University of Rhode Island softball team struggled in Charlotte, N.C. while playing the University of North Carolina-Charlotte on Friday and Saturday as they lost a pair of games, 4-3 and 12-3.

The first game on Friday went back and forth, but the Rams were on the losing end. Both the Rams and the 49ers scored in the first inning, but Charlotte went ahead first after scoring two runs.

The game remained close as the Rams tied the score in the second inning. However, the 49ers regained the lead in the bottom of the third. The Rams were able to tie it up yet again in the fourth, but the 49ers took advantage of an error in the bottom of the fifth to take the lead.

With one out in the bottom of the fifth, Charlotte's Samantha Slade lofted a fly ball to left field. Rhode Island's Emily Hendricks appeared to be in position to make the catch, but the ball hit off of her glove and Slade took second base on the error.

Following Slade was Lindsey Holloman. Holloman took advantage of the Rams error and Slade being at second base by lining a double to drive in Slade - the go-ahead run.

"It was a tough loss for us, after we had fought our way back," Rhode Island head coach Erin Layton said. "Charlotte was able to make good contact and they took advantage of the errors our team made."

The second game on

Saturday was not as exciting, as the Rams were blown-out by Charlotte 12-3. The Rams were unable to stop the 49ers' offense. They scored in four out of the five innings played.

Of the 12 runs scored by Charlotte, 11 came with two outs. In the second inning, the 49ers had a seven-run rally with two outs. The Rams scored two of their runs in the first inning and the third run in the top of the fifth.

"We were taken out of the game early," Layton said. "Charlotte made really good contact all weekend."

Rhody's Lauren Klepchick performed well in both games. The freshman doubled and singled in the first game, marking her second straight two-hit game. In the second game, Klepchick walked and scored a run, but ended her three-game hitting streak.

Sophomore Megan Congro hit her first career home run on Friday. It was a solo home run that came in the second inning.

Erika Szymanski took the loss in the first game, pitching six innings and striking out seven batters. Sam Bedore was tagged with the loss in the second game, as she and Caitlin Kennedy pitched a combined five innings.

"We had been preparing for this game, and are disappointed with the outcome," Layton said. "We are going to make sure all of our pitchers are well-rested and not tired when we need them the most."

The Rams return to Rhode Island for a doubleheader at in-state rival Providence College Tuesday. The first game starts at 2:30 p.m.

Be sure to get the latest Cigar updates!
Follow us on Twitter, like us on Facebook or send us an email!

@Good5CentCigar
URICigar@gmail.com

Let's keep Southern Rhode Island clean
Please **RECYCLE** your Good 5¢ Cigar
when you are finished reading it.
Thank you!

